

UNIVERSIDADE DE BRASÍLIA
INSTITUTO DE CIÊNCIAS SOCIAIS
DEPARTAMENTO DE ANTROPOLOGIA
PROGRAMA DE PÓS-GRADUAÇÃO EM ANTROPOLOGIA SOCIAL
DISCIPLINA: 335169 – História da Antropologia: Autores Clássicos 1
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PROGRAMA

O **objetivo** do curso é a leitura dos clássicos da segunda metade do século XIX até as transformações da virada da primeira metade do século XX para a segunda, (anos cinqüenta e sessenta), com uma pequena incursão nos anos setenta e oitenta, acompanhada da leitura de alguns de seus comentaristas, para a compreensão da história das teorias antropológicas e das suas diferenças e tensões.

A **avaliação** será feita sobre dois trabalhos (não mais de 10 a 15 páginas digitadas em espaço dois) escritos ao meio e ao final do curso , onde serão comentados e comparados em cada trabalho, no mínimo, dois autores clássicos referentes a cada uma das metades do curso. Cada trabalho terá valor de 50%. A participação no curso, entendida como a apresentação de resumos dos textos, e de comentários e debates, a partir das leituras indicadas, será responsável por um ponto a mais ou a menos, (ou nenhum), nas notas de cada trabalho.

LEITURAS

INTRODUÇÃO: (Abertura do curso)

Calvino, Italo. 1993. **Por que ler os clássicos**, pp. 9-16. São Paulo: Companhia das Letras.

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Trouillot, Michel-Rolph, 1991. “*Anthropology and the Savage Slot: The poetics and politics of Otherness*”, in Fox, Richard (ed.) **Recapturing Anthropology. Working in the Present**, School of American research press. Santa Fe, New Mexico.

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Tylor. Edward, 1970 [1871] "Animism" in **Religion in Primitive Culture**, New York: Harper & Row. Segundo volume , cap.XI, págs.1 a 86.

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II: Antropologia Boasiana, Cultura e Personalidade, e a contribuição do pensamento alemão na antropologia norte-americana.

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- Stocking, “*Franz Boas and the Cultural Concept*” in **Race, Culture and Evolution**. Chicago: University of Chicago Press.
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- Mead, Margaret,1961 [1935] **Sexo y Temperamento** Buenos Aires: Editorial Paidos,2^a edição. Ler: “*Advertencia*”, “*Introducción*”, cap. I, “*Encuentro con los Mundugumor*”, caps V, VI, IX, X, XI. “*La Elección de los Tchambuli*”, caps. XV, XVII, XVIII e XIX
- Mc Laughlin, Virginia ,1986 “*Mobilizing Culture and Personality for World War II*” In Stocking, G. (ed.) **Malinowski, Rivers, Benedict and Others**, London:The University of Wisconsin Press.

III: O racionalismo francês e a mentalidade primitiva

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- Littleton, Scott. 1985. “*Lucien Lévy-Brühl and the Concept of Cognitive Relativity*”, Introduction to **Lucien Lévy-Brühl –How Natives Think**, Princeton University Press.
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IV: O impacto da pesquisa de campo prolongada. O empirismo britânico e o funcionalismo e o estrutural-funcionalismo.

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V A crise da moderna antropologia, o impacto do pensamento estruturalista e as rearticulações com a etnografia clássica (Do pós-guerra aos anos sessenta)

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VI. O impacto da hermenêutica (Dilthey [1875], [1883], Ricoeur [1950],[1955], [1960],[1969]) e do pensamento weberiano (1891-1920) na Antropologia, especialmente a norte-americana, nos anos setenta e oitenta. As novas tensões entre paradigmas.

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ANEXO

BIBLIOGRAFIA DE REFERÊNCIA para os cursos de Clássicos *

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- 1877 - *Ancient society or researches in the lines of human progress.*

TYLOR, Edward B. (1832-1917)

- 1871 - *Primitive culture: researches into the development of mythology, philosophy, religion, art, and custom.*
- 1881 - *Anthropology: an introduction to the study of man and civilization.*

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- 1890 - *The golden bough: a study in comparative religion.*

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- 1895 - *Les règles de la méthode sociologique.*
- 1897 - *Le suicide: étude de sociologie.*
- 1902 - *De la division du travail social.*
- 1912 - *Les formes élémentaires de la vie religieuse.*

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MAUSS, Marcel (1872-1950)

- 1898 -*Essai sur la nature et la fonction du sacrifice* (c/ HUBERT, Henri (1872-1927)).
- 1903 - *De quelques formes primitives de classification: contribution à l'étude des representations collectives* (c/ Émile Durkheim).
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 1927 - *The Australian aborigines*.
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 1946 - *The chrysanthemum and the sword*.

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 1935 - *Sex and temperament in three primitive societies*.
 1949 - *Male and female, a study of the sexes in a changing world*.
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- 1942 - *Balinese character, a photographic analysis*.
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1969 - *Kinship and the social order.*
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1936 - *We, the Tikopia*
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- 1963 - *Peddlers and Prices. Social Development and economic change in two Indonesian towns*.
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* Esta listagem de autores e suas obras, que não é exaustiva, vai como anexo ao programa para os alunos de Clássicos I do semestre de 01/07, para facilitar a visualização das datas.