

**Universidade de Brasília**

**Departamento de Antropologia**

**Programa de pós-graduação em antropologia social**

**Disciplina: Sociedade e Meio Ambiente [Aproximações ao estudo das relações entre humanos e animais] - 2011/1 –3ª: 14h-18h**

**Professor: Guilherme José da Silva e Sá**

**Programa:**

**1ª sessão:** Apresentação do curso e do programa.

**2ª sessão:** Agamben, G. **Lo Abierto: El Hombre y el Animal**. Córdoba: Adriana Hidalgo Editora, 2002.

Afeissa, H.-S. & Jeangène Vilmer, J.-B. (eds.) **Philosophie Animale: Différence, Responsabilité et Communauté**. Paris: Vrin, 2010.

Buchanan, B. **Onto-Ethologies: The animal environments of Uexküll, Heidegger, Merleau-Ponty and Deleuze**. Albany: State University of New York Press, 2008.

**3ª sessão:** Noske, B. "The animal question in anthropology". IN: Flynn, C.P. (ed.) **Social Creatures: A human and animal studies reader**. New York: Lantern Books, 2008. P. 22-8.

Latour, B. & Strum, S. C. "Human Social Origins: Please tell us another story". IN: **Journal of Social and Biological Structures**, 9: 167-87, 1986.

**4ª sessão:** Daston, L. "Intelligences: Angelic, Animal, Human". IN: Daston, L & Mitman, G. (eds.) **Thinking with Animals: New Perspectives on Anthropomorphism**. New York: Columbia University Press, 2005. P.37-58.

Serpell, J.A. "People in Disguise: Anthropomorphism and the Human-Pet Relationship". IN: Daston, L & Mitman, G.(eds.) **Thinking with Animals: New Perspectives on Anthropomorphism**. New York: Columbia University Press, 2005. P.121-36.

Noske, B. "Speciesism, Anthropocentrism, and Non-Western Cultures". IN: Flynn, C.P. (ed.) **Social Creatures: A human and animal studies reader**. New York: Lantern Books, 2008. P. 77-87.

**5ª sessão:** Donovan, J. "Animal Rights and Feminist Theory". IN: Flynn, C.P. (ed.) **Social Creatures: A human and animal studies reader**. New York: Lantern Books, 2008. P. 368-85.

Donovan, J. & Adams, C.J. (eds.) **The Feminist Care Tradition in Animal Ethics**. New York: Columbia University Press, 2007.

**6ª sessão:** Sapolsky, R. M. **A Primate's Memoir: A neuroscientist's unconventional life among the baboons.** New York: Scribner, 2001.

**7ª sessão:** Phillips, M. T. "Savages, Drunks, and Lab Animals: The Researcher's Perception of Pain". IN: Flynn, C.P. (ed.) **Social Creatures: A human and animal studies reader.** New York: Lantern Books, 2008. P. 317-34.

Houdart, S. **La Cour des Miracles: Ethnologie d'un Laboratoire japonais.** Paris: CNRS Éditions, 2007.

**8ª sessão:** Descola, P. "À chacun ses animaux". IN: Birnbaum, J. (ed.) **Qui sont les animaux?** Paris: Gallimard, 2010.p. 167-79.

Larrère, C. "Des animaux-machines aux machines animales". IN: Birnbaum, J. (ed.) **Qui sont les animaux?** Paris: Gallimard, 2010. p. 88-109.

Birnbaum, J. (ed.) **Qui sont les animaux?** Paris: Gallimard, 2010.

**9ª sessão:** Rees, A. **The Infanticide Controversy: Primatology and the Art of Field Science.** Chicago/London: The University of Chicago Press, 2009.

Strum, S. & Fedigan, L.M. **Primate Encounters: Models of Science, Gender, and Society.** Chicago/London: The University of Chicago Press, 2000.

McGrew, W. **The Cultured Chimpanzee: Reflections on cultural primatology.** Cambridge: Cambridge University Press, 2004.

Strier, K.B. **Faces in the Forest: The endangered Muriqui monkeys of Brazil.** Oxford/New York/Toronto: Oxford university Press, 1992.

**10ª sessão:** Rivera, A. "La construction de la nature et de la culture par la relation homme-animal". In: Calame, C. & Kilani, M. **La Fabrication de L'humain dans les Cultures et en Anthropologie.** Lausanne: Editions Payot Lausanne, 1999.

Lestel, D. **Les Origines Animales de la Culture.** Paris: Champs, 2001.

Strivay, L. **Enfants Sauvages: Approches anthropologiques.** Paris: Gallimard, 2006.

Yoon, C.K. **Naming Nature: The clash between instinct and science.** New York/London: W.W. Norton & Company, 2009.

**11ª sessão:** Jalais, A. **Forest of Tigers: People, politics & environment in the Sundarbans.** London/New York/New Delhi: Routledge, 2010.

Kalland, A. **Unveiling the Whale: Discourses on whales and whaling.** New York/London: Berghan Books, 2009.

Knight, J. **Waiting for Wolves in Japan: An anthropological study of people-wildlife relations.** Honolulu: University of Hawai'i Press, 2006.

**12ª sessão:** Talin, C. **Anthropologie de l'animal de compagnie: L'animal, autre figure de l'altérité.** France: L'Atelier de L'Archer, 2000.

Knight, J. **Animals in Person: Cultural Perspectives on Human-Animal Intimacies.** Oxford/New York: Berg, 2005.

**13ª sessão:** Kalof, L. & Fitzgerald, A. **The Animals Reader: The essential classic and contemporary writings.** Oxford/New York: Berg, 2007.

Fernández-Armesto, F. **Então você pensa que é humano? Uma breve história da humanidade.** São Paulo: Companhia das Letras, 2007.

**14ª sessão:** Bekoff, M. **The Animal Manifesto.** Novato: New World Library, 2010.

Houdart, S. & Thiery, O. **Humains non Humains: Comment repeupler les sciences sociales.** Paris: La Découverte, 2011.

**15ª sessão:** Wolfe, C. (ed.) **Zoonthologies: The question of the animal.** Minneapolis/London: University of Minnesota Press, 2003.

Despret, V. **Penser comme um Rat.** Versailles: Quae, 2009.

Despret, V. & Porcher, J. **Être Bête.** Actes Sud, 2007.

**16ª sessão:** Wolfe, C. **What is Posthumanism?** Minneapolis/London: University of Minnesota Press, 2010.

Haraway, D. **The Companion Species Manifesto: Dogs, people, and significant otherness.** Chicago: Prickly Paradigm Press, 2003.

Lestel, D. **L'animal est l'avenir de l'homme.** France: Fayard, 2010.